

**Show Committee Agenda
2023 Convention
Fort Worth, Texas**

1. Welcome by Chair
2. Committee guidelines
3. Meeting protocol
4. Member review of and comments on agenda
5. Nominations for committee chair (Saturday)

Agenda Items eligible for Membership & Board of Directors Consideration:

6. Review proposal to amend SHW225.2 to add additional amateur subdivisions for exhibitors aged 19-34 and 35-49 or 19-34, 35-54, and may show in Select amateur classes upon turn 55 years of age. **
(Show Committee recommendation to Amateur Committee as primary)
[General Subcommittee]
7. Review proposal to remove SHW912.3: ~~SHW912.3 make more than three trips to one state, province or country to judge within one calendar year. One of the trips must be a single day show, a show that occurs in a 24 hour period, if three trips are made. Non-judged events (team penning, ranch sorting, barrel racing, pole bending and stake race) shall not count towards a judge's maximum number of shows within a state, province or country.~~ **
(Show Committee recommendation to Judges Committee as primary)
[Show Format & Procedures Subcommittee]
8. Review proposal to prohibit transitions from the canter to trot asking for the same diagonal as the lead on which the horse is cantering for Hunt Seat Equitation patterns.
(Show Committee recommendation to Judges Committee as primary)
[English & Dressage Subcommittee]
9. Review proposal to eliminate Off Patterns (OPs) from Western Horsemanship, Hunt Seat Equitation, and Showmanship.
(Show Committee recommendation to Judges Committee as primary)
[Western & Timed Events and English & Dressage Subcommittees]

10. Review proposal to amend SHW805 to allow VRH individual class points to count towards Register of Merit and Superiors. **
(Show Committee recommendation to Ranching Committee as primary)
[Leveling & Awards Subcommittee]
11. Review proposal to amend SHW481.1 and SHW562.1 to allow horses to be cross entered in Reining and VRH Ranch Reining. **
(Show Committee recommendation to Ranching Committee as primary)
[Western & Timed Events Subcommittee]
12. Review proposal to amend SHW406.1, SHW416.2, and SHW560.1 to allow horses to be cross entered in Ranch Riding or VRH Ranch Riding and Western Pleasure. **
(Show Committee recommendation to Ranching Committee as primary)
[Western & Timed Events Subcommittee]
13. Review proposal to allow weanlings to be shown with a lip cord.
SHW355.2: Stallions 1 year of age and older may be shown with a safety lead or lip cord defined above in open and amateur divisions; mares and geldings 1 year of age and older may be shown with a safety lead or lip cord defined above in open, amateur and youth divisions; weanlings of all sexes may be shown with a lip cord in all divisions; lip chains of any other type are prohibited; all other leads that do not meet the definition of an allowed safety lead or lip cord are prohibited.
SHW355.3.1: the following horses may not be allowed to be shown with a safety lead or lip cord:
 ~~355.3.1. weanlings~~
 355.3.2. any horse shown in a performance halter class: and
 355.3.3. any horse shown in a ranch horse conformation class
(Show Committee recommendation to Animal Welfare Commission as primary)
[Halter Subcommittee]
14. Review proposal to offer EWD halter classes. **
[Halter and General Subcommittees]
15. Review request to remove SHW810.2 "~~in halter/performance halter, a minimum of 25 points must have been earned during or after the horse's 2-year-old year.~~" **
[Halter and Leveling & Awards Subcommittees]
16. Review proposal to adjust the Global Handicap number for Open Level 2 Heading at the AQHA World Championship Show.
[World Show and Cattle Subcommittees]
17. Review proposal to add box-drive as an approved AQHA class. **
[Leveling & Awards and Cattle Subcommittees]

18. Review proposal to allow horses to show at the AQHA World Championship Show in Progressive Working Hunter for more than 1 year. **
[World Show and English & Dressage Subcommittees]
19. Review proposal to have Dressage and Western Dressage as a World Championship classes at the 2023 AQHA World Championship Show. **
[English & Dressage and World Show Subcommittees]
20. Review proposal to bring back and revitalize an Incentive Fund type program or some type of payback plan to monetize AQHA points. **
[General Subcommittee]
21. Review proposal to add SHW320.8: "An inflatable airbag safety vest may be worn by riders of all ages, in all Western and English classes. The safety vest may be worn inside or outside of the show attire. The CO2 cannister breakaway trigger lanyard must be fastened to both sides of the front of the saddle."
[General Subcommittee]
22. Review proposal to limit the length (number of days) of AQHA-approved events. **
[Show Format & Procedures Subcommittee]
23. Review proposal to remove the moratorium on new AQHA-approved events that are limited to no more than 4 total show numbers with no more than 2 judges allowed in the pen at any time. **
[Show Format & Procedures Subcommittee]
24. Review proposal to deregulate special event restrictions and allow show producers to structure their class list to best suit their markets and consequently their customers. **
[Show Format & Procedures Subcommittee]
25. Review recommendation from task force to continue investigations of all alliance rules and/or associations and possible AQHA rules to support mounted shooting with AQHA as the governing body.
[Show Format & Procedures Subcommittee]
26. Review proposal to add SHW112.2.1 "Level 3 points will be allocated to the top placing Level 3 entries, without consideration of Level 2 entries." **
[Leveling & Awards Subcommittee]
27. Review proposal for amending SHW245.2 and SHW250 regarding points earned in Level 1 Youth and Amateur classes counting toward horse eligibility in Open classes. **
[Leveling & Awards Subcommittee]

28. Review proposal to amend SHW245.5: Any individual who has been an accredited horse show judge ~~or who has trained professionally~~ will not be eligible to participate in Level 1 competition. **
[Leveling & Awards Subcommittee]
29. Review proposal to amend SHW112 to give show management the option to run scored leveled classes which reach the maximum point threshold (45 entries/9 points) separately. **
[Leveling & Awards Subcommittee]
30. Review proposal to amend SHW246.1: "If an exhibitor has not reached any of the above achievements (SHW 245) but has pointed out of Level 1, the exhibitor can only return to Level 1 in that particular class if the exhibitor has not earned any points in that class for ~~40~~ 5 consecutive years and must meet eligibility requirements per SHW245.3. If an exhibitor is 70 years of age or older by January 1, they may return to Level 1 in a particular class without waiting the ~~40~~ 5 consecutive years if they meet the eligibility requirements as listed in SHW245.3.1-SHW245.3.5" **
[Leveling & Awards Subcommittee]
31. Review proposal to add a "Green Non-Pro" division. **
[Leveling & Awards Subcommittee]
32. Review proposal to amend SHW803.5 to include Working Hunter Under Saddle (Category V) as a class that is eligible for all-around points. **
[Leveling & Awards Subcommittee]
33. Review proposal to add SHW245.5.1 "If an exhibitor has not been an accredited horse show judge for more than 30 years, they may return to Level 1 if they meet the eligibility requirements as listed in SHW245.3.1-SHW245.3.5."
[Leveling & Awards Subcommittee]
34. Review proposal to amend SHW112: "~~In scored classes which are leveled and in pattern classes, to include showmanship, horsemanship, equitation over fences and hunt seat equitation, the Level 2 and Level 3 classes must run concurrently. Show management continues to have the option of running any placed classes separately which are leveled. Level 3 and Level 2 classes must be run concurrently.~~ Show management ~~also~~ has the option of running the rookie and Level 1 classes concurrent or separate."
[Leveling & Awards Subcommittee]
35. Review proposal to develop a bonus point system to reward Level 2 entries that beat the Level 3 entries. **
[Leveling & Awards Subcommittee]

36. Review proposal to revise the Leveling program point thresholds as they relate to the point break between Level 1 and Level 2 and between Level 2 and Level 3. Point values for Level 1 should go up, and point values for Level 3 should go down. **
[Leveling & Awards Subcommittee]
37. Review proposal to reward Super Select exhibitors with a year-end program. **
[Leveling & Awards Subcommittee]
38. Review proposal to remove the horse lifetime point cap for Rookie Youth and Rookie Amateur classes. **
[Leveling & Awards Subcommittee]
39. Review proposal to amend SHW657.5 Open Jumping Height of obstacles must be a minimum of ~~three feet six inches~~ 3' (.95 meters) and a ~~maximum of 4 feet (122 cm)~~ 3'6" (1.05 meters) in first go-round, except in youth and amateur which is a minimum of 2'9" (88 cm) and a maximum of 3'3" (99 cm).
[English & Dressage Subcommittee]
40. Review request to amend SHW660 Jumping Scoring:
SHW660. Scoring. Jumpers are scored on a mathematical basis and penalty faults which include knockdowns, disobediences and time faults.
SHW660.2 Second cumulative disobedience anywhere on course - four faults.
3rd disobedience is elimination
SHW660.7.2 Unnecessary circling on course after crossing the start markers (time has started). Any form of circle or circles, whereby the horse crosses its original track between two consecutive obstacles anywhere on course, except to retake obstacle after refusal or run-out.
[English & Dressage Subcommittee]
41. Review proposal to add Dressage and Western Dressage to the Level 1 Championships and Level 1 Champion of Champions. **
[English & Dressage Subcommittee]
42. Review proposal to amend SHW606.5 to allow 20 horses to hand gallop at one time in Working Hunter Under Saddle. "At the option of the judge, all or just the top twenty (20) may be required to hand gallop, one or both ways of the ring. Never more than twenty (20) horses to hand gallop at one time."
[English & Dressage Subcommittee]
43. Review proposal to amend SHW637.3 Working Hunter Course or Arena Arrangement to add "Line should be measured with a measuring tape."
[English & Dressage Subcommittee]
44. Review proposal to eliminate the requirement for horses to have earned 10 riding points during the qualifying period to enter Performance Halter at World Shows. **
[World Show Subcommittee]

45. Review proposal for a State Affiliate World Show Qualifying Option where shows sanctioned by a discipline-specific national associations can serve as a qualifying event if a class is not sufficiently available to qualify. **
[World Show Subcommittee]
46. Review proposal to provide trophies for the top 3 placing Super Select exhibitors in each Select class at the AQHA World Championship Show.
[World Show Subcommittee]
47. Review proposal to run one preliminary go (Level 2 and Level 3 concurrently) with the Top 15 exhibitors advancing to the Level 3 finals and run a separate Level 2 finals for the Top 15 Level 2 entries at the AQHA World Championship Show. **
[World Show Subcommittee]
48. Review proposal to add all classes to Level 1 Champion of Champions at the AQHA World Championship Shows. **
[World Show Subcommittee]
49. Review proposal to have an overview of each class from the rulebook will be read aloud prior to the start of a finals class at AQHA World Championship Shows.
[World Show Subcommittee]
50. Review proposal to move the AQHA Cowboy Mounted Shooting World Championships to a standalone event. **
[World Show Subcommittee]
51. Review proposal to invite all Level 1 Championship Show participants to compete at their respective World Show. **
[World Show Subcommittee]
52. Review proposal to revise World Show participation qualification to require 4 of the 6 events be Affiliate shows and 2 events having 4 judges or less. **
[World Show Subcommittee]
53. Review proposal to evaluate World Show qualification that includes different ways to qualify for different class categories and different parts of the country. **
[World Show Subcommittee]
54. Review proposal for Open Breakaway Roping to be a scored class with a time component.
[Cattle Subcommittee]
55. Review proposal to add a Small Fry division. **
(Youth Committee recommendation to Show Committee as primary)
[Leveling & Awards and Show Format & Procedures Subcommittees]

56. Review proposal to amend SHW116.1 Open Division Approval, SHW117.2 Amateur Division Approval, SHW118.1 Youth Division Approval to allow the offering of performance halter without age-division halter classes when held with a full VRH show or a special event offering Ranch Riding, Ranch Trail, or Working Western Rail. **
(Ranching Committee recommendation to Show Committee as primary)
[Halter and Show Format & Procedures Subcommittees]

57. Review request to amend SHW648 Equitation Over Fences:

SHW648. SCORING. Competition round begins immediately when they come through the in-gate. Shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100: Excellent equitation, position and presentation; meets all fences squarely and at proper distance; uses all options to their advantage.

80-89: Minor equitation faults, i.e., long, weak distance, deep distance, one step landing at counter-canter. Rider still maintains a quality ride, smooth.

70-79: More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, or discreet swap out, jumping off one side of jump. No dangerous fences, not a flowing course, out of rhythm riding (minor miss/ "chip"), additional minor faults (refer to minor fault chart).

60-69: Major position faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a trot fence approach, two or three misses at the fence. Cross canter or no change (60), extra stride in a measured line (61-64), multiple distance mistakes.

~~40-50-59: Breaking to a trot while on course, counter-canter or cross-canter at ends of arena, missed lead changes, loss of stirrup, dropping a rein, extra stride in combination.~~ Refer to major fault chart.

40-49 disobedience

10-39: Rider avoids elimination, one or two refusals disobedience, knock-downs, dangerous fences, accumulative major faults

MINOR FAULTS (2-5 penalty points per occurrence)

A jump out of rhythm (minor miss/"chip")

Obvious pace changes

One step of cross canter (1 point for each stride up to 4 strides additional cross canter strides major fault)

Swap lead in front of jump

Rail (four point deduction per rail)

Wrong diagonal up to 2 steps

Hands not at a 45 degree angle

Ahead or behind motion at jump

Canter trot jump one stride or less

MAJOR FAULTS (10-20 penalty points per occurrence)

Canter the trot jump more than 2 strides

No lead change (60)

Kicking out (50)

Dangerous jumping/excessive speed

Wrong lead once competition round has begun (10 point deduction)

Using stick on horse in ring (50)

Manners

Major out of rhythm (major miss/"chip")

Loss of stirrup (50)

Loss of reins (50)

First disobedience (40)

Second disobedience (30)

Wrong diagonal over 2 steps

Holding reins incorrectly

ELIMINATION

Falling off

Three disobediences

Kicking out (50)

Off course

Failure to trot soundness circle

Bolting from ring

(Judges Committee recommendation to Show Committee as primary)

[English & Dressage Subcommittee]

58. Review request to amend SHW639 Working Hunter:

SHW639. Scoring. Scoring to be judged on manners, way of going and style of jumping. Horses shall be credited with maintaining an even hunting pace that covers the course with free-flowing strides. Preference will be given to horses with correct jumping style that meet fences squarely, jumping at the center of fence. Judges shall penalize unsafe jumping and bad form over fence, whether touched or untouched, including twisting. Incorrect leads around the ends of the course or cross-cantering shall be penalized, as well as excessive use of crop. In and outs (one or two strides) shall be taken in the correct number of strides or be penalized. Any error which endangers the horse and/or its rider, particularly refusals or knockdowns, shall be heavily penalized. Competition round begins immediately when they come through the in-gate.

SHW639.1 Scoring shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100: an excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: a good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults; smooth.

70-79: the average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good performer that makes a few minor faults; out of rhythm riding (minor miss/"chip"), additional minor faults (light rub/rubs).

60-69: poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. Cross canter or no change (60), extra stride in a measured line (61-64), multiple distance mistakes, rail on lip of cup/displaced rail,

50-59: ~~a horse that commits one major fault such as a hind knockdown, refusal, trot, cross canter, or drops a leg~~ trot, manners, dangerous jumping, extra stride in and out, and elimination of a stride in a measured line. hang a leg or drop a leg.

30-49: ~~a horse that commits two or more major faults, including front knockdowns and refusal,~~ disobedience (refer to disobedience chart) or jumps in a manner that otherwise endangers the horse and/or rider.

10-29: a horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score, 2 disobediences.

MINOR FAULTS (2-5 penalty points per occurrence)

A jump out of rhythm jump (minor miss/" chip")

Obvious pace changes

One step of missed lead (1 point for each stride up to 4 strides additional cross canter strides major fault)

Landing on cross canter for one stride (2point per occurrence)

Swap lead in front of jump

Wrong lead once competition round has begun (5 points)

Ahead or behind motion at jump

MAJOR FAULTS (10-20 penalty points per occurrence)

Canter trot jump more than one stride (75-70)

Cross cantering within the line up to two strides 10 pt penalty per occurrence

Missed lead change 4 strides or more

No lead change (60)

Trot on course (55)

Kicking out (50)

Dangerous jumping (50)

Using stick on horse in ring (50)

Knockdown (45)

First disobedience (40)

Second disobedience (30)

Third refusal elimination

Wrong lead once competition round has begun (5 point)

Manners

Major out of rhythm (major miss/ "chip")

Disobediences (major faults):

1. Refusal. When a horse stops in front of an obstacle (whether or not the obstacle is knocked down or altered), it is a refusal unless the horse then immediately jumps the obstacle without backing one step. If horse takes one step backwards it is a refusal. After refusal, if horse is moved toward the obstacle but does not attempt to jump, it is considered another refusal.
2. Run-out. A run-out occurs when the horse evades or passes the obstacle to be jumped; jumps an obstacle outside its limiting markers; or when the horse or exhibitor knocks down a flag, standard, wing or other element limiting the obstacle (without obstacle being jumped).
3. Loss of Forward Movement. Failure to maintain trot, canter or gallop after crossing starting line, except when it is a refusal, a run- out or when due to uncontrollable circumstances, such as when an obstacle is being reset.
4. Unnecessary Circling on Course. Any form of circle or circles, whereby the horse crosses its original track between two consecutive obstacles anywhere on course, except to retake obstacle after refusal or run-out.

SHW639.2 The following will result in elimination:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle.

Jumping an obstacle before it is reset.

Bolting from the arena.

Off course.

Deliberately addressing an obstacle.

Failure to trot the horse in a small circle on a loose rein for soundness, after jumping the last fence, while still mounted and prior to leaving the arena.

Falling off

Three disobediences

Off course

(Judges Committee recommendation Show Committee as primary)

[English & Dressage Subcommittee]

59. Review proposal to amend SHW625.2 Hunter Hack: "Horses being considered for placing are then to be shown at a walk, trot, and canter both ways of the ring with light contact. The horse must be shown with active, working, and energetic ground covering gates at the walk, trot, and canter. The gates should be comparable to a horse performing a working hunter course. The horse shall exhibit a natural self-carriage, correct uphill balance, and the fluid forward movement that is desirable for working hunter. Refer to SHW605."

(Judges Committee recommendation to Show Committee as primary)

[English & Dressage Subcommittee]

60. Review proposal to update SHW601 Hunter Under Saddle and remove SHW605 Working Hunter Under saddle as a class from the Rulebook: "The purpose of the hunter under saddle horse is to present or exhibit a horse with a bright, alert expression, whose gaits show potential of being a working hunter. Therefore, its gait must be free-flowing, ground covering exhibiting a twelve (12) foot stride, and athletic Hunters under saddle must be suitable to purpose, with horses showing the potential of being a working hunter to be more credit-earning than those not suitable to purpose. Hunters should move with long, low strides reaching forward with ease and smoothness, be able to lengthen stride and cover ground with relaxed, free-flowing movement, while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of the gaits is a major consideration. Horses should be obedient, have a bright expression with alert ears, and should respond willingly to the rider with light leg and hand contact. Horses should be responsive and smooth in transition. When asked to extend the trot, or hand gallop, they should move out with the same flowing motion. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical." **

(Judges Committee recommendation to Show Committee as primary)
[English & Dressage Subcommittee]

61. Review proposal to update SHW601 Hunter Under Saddle to update the name to SHW601 English Pleasure, remove parts of the and retain SHW605 Working Hunter Under Saddle as a separate class: "The purpose of English Pleasure is to present or exhibit a horse with a bright, alert expression. Therefore, its gait must be free-flowing, and athletic. English Pleasure horses must be relaxed and be presented as pleasurable to ride. English Pleasure horses should move with long, low strides reaching forward with ease and smoothness, be able to lengthen stride and cover ground with relaxed, free-flowing movement, while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of the gaits is a major consideration. Horses should be obedient, have a bright expression with alert ears, and should respond willingly to the rider with light leg and hand contact. Horses should be responsive and smooth in transition. The poll should be level with the withers. The head position should be slightly in front of, or on, the vertical." **

(Judges Committee recommendation to Show Committee as primary)
[English & Dressage Subcommittee]

62. Review proposal to amend SHW601.3 to allow 20 horses to hand gallop at one time in Hunter Under Saddle.

(Judges Committee recommendation to Show Committee as primary)
[English & Dressage Subcommittee]

63. Review proposal to amend SHW466.2 “Trotovers and lopeovers cannot be elevated in Rookie/Level 1 classes with the exception that in Level 1 (Horse) Trail classes held after July 1, 50% of the Trotovers and Lopeovers may be elevated (one end only - 6-inch maximum block height) at discretion of show management and/or course designer”.
(Judges Committee recommendation to Show Committee as primary)
[Western & Timed Events Subcommittee]
64. Review proposal to amend "praise" penalties or faults to either delete “praise” or insert word “excessive” before praise to read “excessive praise” in SHW422 Ranch Trail, SHW422.4 Ranch Trail, SHW560.3 VRH and RHC Ranch Riding, SHW561.10 VRH Ranch Trail, SHW561.11 VRH Ranch Trail, SHW562.2 VRH and RHC Ranch Reining, SHW562.4 VRH and RHC Ranch Reining, SHW563.2 VRH and RHC Ranch Cow Work, SHW563.2 VRH and RHC Ranch Cow Work, SHW564.2 VRH and RHC Limited Ranch Cow Work, and SHW565.2 VRH and RHC Limited Ranch Cow Work.
(Judges Committee recommendation to Show Committee as primary)
[Western & Timed Events Subcommittee]
65. Review proposal to amend SHW114.2 to include an exception for shows held international countries (excluding Canada). SHW114.2 The Level 1 youth or Level 1 amateur class must be held prior to the corresponding amateur or youth class if the same judge is judging the Level 1 and corresponding class, with the exception of pattern classes at show management’s option. Shows held in international countries (excluding Canada) are excluded.
(International Committee recommendation to Show Committee as primary)
[Show Format & Procedures Subcommittee]
66. Review request to amend SHW127.1 and SHW127.2 to allow horses owned by Show Officials to be entered and exhibited at AQHA-approved shows internationally (excluding Canada). **
(International Committee recommendation to Show Committee as primary)
[Show Format & Procedures Subcommittee]
67. Review proposal to add SHW127.3.1 for international affiliates (excluding Canada). SHW127.3 A show official’s duties include, but are not limited to (1) contacting or hiring of judges; (2) acceptance of entries or entry fees; (3) having name and/or telephone number listed on the show application as a member of management, on the aqha.com show events calendar, or in any publication or show bill as the contact person; and (4) having direction over the show, even though not listed on the application as show management. SHW127.3.1 show officials at international shows are excluded from SHW127.3 (4).
(International Committee recommendation to Show Committee as primary)
[Show Format & Procedures Subcommittee]

68. Review proposal to amend SHW102.1, SHW106, SHW736.1: SHW102.1 To obtain approval for a previously held show with priority dates, a show application for approval must be (1) properly completed in its entirety, (2) accompanied by the non-refundable application for approval fee, (3) submitted and received at least ~~120~~90 days prior to the first date of the proposed show in order to be published on the aqha.com show events calendar, and (4) accompanied by a list of all classes, whether or not all of the classes are limited to AQHA-registered horses and a proposed schedule of classes. SHW106. Changes in a show application, after filing, may be made after the ~~120-day~~ 90-day deadline specified above, provided AQHA is able to publish changes on the aqha.com show events calendar and show management should share through the show's event website, social media and any other media used to notify exhibitors of the change, prior to the approved date. Requests for a new class type to be added should be received by AQHA in writing (E-mail is acceptable) at least 30 days prior to the first date of the event. SHW763.1 To obtain tentative AQHA-approval, application must be submitted a minimum of ~~120~~ 90 days prior to the event on forms either provided by or acceptable to AQHA, stating the date and location of the desired events along with the show approval fee. **
(International Committee recommendation to Show Committee as primary)
[Show Format & Procedures Subcommittee]
69. Review proposal for shows to have no more than 2 judges in the arena at any time.
(Judges Committee recommendation to Show Committee as primary)
[Show Format & Procedures Subcommittee]
70. Review proposal to amend SHW112.6 to change junior classes to be for horses aged 6 years old and younger and SHW 112.7 to change senior classes to be horses 7 years old and older for shows held in international countries (excluding Canada). **
(International Committee recommendation to Show Committee as primary)
[General Subcommittee]
71. Review proposal to develop one or more classes or create adjusted patterns for already existing classes targeted for young horses. **
(International Committee recommendation to Show Committee as primary)
[General Subcommittee]
72. Review proposal to amend SHW529.7 to remove the option for riders age 50 and over and females to have their rope tied onto the horn of the saddle when heeling.
(Judges Committee recommendation to Show Committee as primary)
[Cattle Subcommittee]

Agenda Items for Discussion Only:

73. AQHA 4D Jackpot Program for sanctioned shows

Closing Business

74. Election of Committee Chair

Adjourn

** Denotes Computer Programming Requirement